

A
Democratic
and
Responsible
Press



Don't miss
the
Faculty
Assembly
Tues. March 23

PUBLISHED BY STUDENTS AT THE STATE TEACHERS COLLEGE, FITCHBURG, MASSACHUSETTS

VOL. XIII

Fitchburg, Mass. March 18, 1948

No. 11

Theodores Elected Council President For Coming Year

DEFEATS PEGGY GIBBONS BY NARROW MARGIN

In a close contest in which both candidates were awarded a landslide of votes, James Theodores squeezed by Peggy Gibbons in the finals to land the Student Council presidency for the year '48-'49.

Other candidates elected were: Jerry Millane, Vice-President; Ralph Gionet, Secretary; Maxwell Modzulewski, Treasurer. This marks the first year that all council offices have been held down by veterans.

The council remains in good hands with the election of Jim Theodores as president. An excellent scholar and athlete, he bids fair to successfully carry on the good work done by this year's president, Joe Sylvestro. This, by the way, marks the sixth time that Jim's picture has appeared in this year's STICK!

The retiring officers, all graduating this year, are President, Joe Sylvestro; Vice-President, Fred Miller; Secretary, Peggy Ryan; Treasurer, Constance Emery.

Under the capable leadership of President Sylvestro, the council this year has functioned smoothly and with a minimum of friction. The president's task is usually a thankless one, as the effort expended daily on things pertaining to running the council is seldom noticed and rarely appreciated. The retiring president

(Continued on page eight)

DANCING CLASSES OFFER NEW LOOK

Everywhere we look nowadays, we find this thing called the "new look" and Fitchburg State Teachers College is no different. The "new look" that has been applied to the College extra-curricular activities are the newly organized dancing classes. These classes have been held three times, up until the present, and have proven both a huge success and a great deal of fun.

The classes here at T. C. teach rhythm, conduct on the dance floor, positions, fox trot, waltz, tango, samba, rumba, and the jitterbug. Classes are held every Wednesday during student life period in Mr. Harrington's room and all



JAMES THEODORES

NEWMAN CLUB

The New England Province of Newman clubs will hold its annual convention April 9, 10, and 11th at Massachusetts Institute of Technology. Registration is Friday night, followed by a welcome rally and open house.

Saturday morning a Mass will be held at St. Anns church in Boston, followed by a business meeting and panel discussion at M.I.T. in which T.C. delegates will participate. Boston University will play host at an informal dance held later in the day.

Following Sunday morning Mass, the convention closes with a communion breakfast held at the Hotel Somerset.

At their March meeting, T.C. Newmanites will hear Father Rosset speak on "Education in the South." Having taught for many years in New Orleans, he is extremely well-qualified to speak on this subject.

Nomination of officers for the coming year will also be held at this meeting. As Bill Rogers, the eminent treasurer of the organization says, and we quote — "It is imperative, indeed, it is apodictic, that each member of the organization attend and cast his ballot. To deny yourself the right to vote is to refuse your first privilege as an American!" Unquote.

spectators are excluded.

The classes are under the direction of Tom Convery and Miss Bolger, who send invitations to all members of the student body to attend these classes.

GAV—HAWK FORMAL PROVIDES FUN AND ENTERTAINMENT FOR ALL

Gaveleers and Mohawks, united by the soft music, good food, and other selected ingredients offered by the Wachusett Country Club, passed a pleasant evening at their annual formal dinner dance, held last Saturday night.

Following an ample meal consisting of turkey and all its trimmings, both present members and returned grads, danced to the tuneful offerings of Paul Heffernan and orchestra. One of the evening's highlights was a boogie-woogie number offered by the band, featuring a piano duet by Paul Heffernan and Ray Forest.

When it came to the singing of the club songs, the old grads really took over. Dick Kelleher herded the Gavs into a compact circle, and in a masterful fashion directed them through a brilliant rendition of "Amici Usquay Ad Aras. Not to be outdone, the Hawks, under the guidance of former chief Joe Riley, covered themselves with glory by their harmonious offering of the Mohawk "Trail Song".

The rather remote location of the Wachusett Country Club caused no little trouble for some of the boys in their attempts to find the place. Once there however, the club's pleasant atmosphere contributed much to the pleasure of everyone attending.

Many thanks are due to committee chairmen Jimmy Bruen and Walter Sullivan, as it is due entirely to their efforts that the dance was the success that it turned out to be.

St. Patrick's Day Dance to Feature Seven Piece Orch.

Tomorrow night, the nineteenth of March, the Student Council will sponsor the annual St. Patrick's Day Sport Dance, which will take place in the college library. The doors open at eight o'clock, with Al Long's orchestra supplying the soothing melodies.

Chairman of the affair is Peggy Ryan. In charge of decorations is Shirley Rice. With this nucleus, one can anticipate having a grand and glorious time here tomorrow evening, providing the boys won't be sporting orange ties.

Stick Third in National Ratings at CSPA Conv.



JERRY MILLANE

ESSOS, TOKES PRESENT INTERESTING ASSEMBLIES

Members of the Esoteric Society displayed unusual talent and ability when they presented their minstrel show at the assembly on Tuesday, March 16. This first Esoteric assembly, one of the most entertaining we have ever seen at T.C., was under the able direction of Mr. Roger Holmes, assisted by Mr. Richard Kent, co-sponsors of the society.

Frank Harrigan did a fine job as Interlocuter and End Man;

(Continued on page eight)

STAFF MEMBERS ELECTED TO EXECUTIVE OFFICES

Operating on the lowest budget of any scholastic publication in its division, the recently reorganized STICK took third place in national ratings for Teachers College Publications at the 24th annual convention of the Columbia Scholastic Press Association, held at Columbia University last week. The awards were based on the general excellence of editorial tone, mechanical makeup, layouts, features, sports coverage, general coverage, and advertising copy of the competing publications.

Members of THE STICK staff also walked off with the two top executive positions of the Teachers College Press Association with the election of Frank Harrigan as executive secretary and Lou Scanlon as corresponding Secretary.

Over 3400 editors and reporters from the United States and Canada and guest delegates from thirteen foreign countries, heard Captain William E. Haskell, assistant to the President of the New York Tribune, ask for support of the United Nations, Universal Military Training, and active newspaper support for the destitute children of Europe in the opening address of the convention. A further appeal for

(Continued on page eight)

NEXT YEARS EDITORS ELECTED AT STICK STAFF MEETING

At THE STICK elections held last week, sports editor Frank Harrigan was chosen to replace Carl Peterson as the editor-in-chief for the ensuing school year.

Bernard Harcourt, of the publication department, was elected an associate editor, while Robert Bonitz, assistant sports editor, will replace Harrigan as sports editor.

THE STICK staff has chosen an extremely competent individual in the person of Mr. Harrigan to lead them through the coming school year. He has done an excellent job in covering and writing the year's sports happenings, and there is every indication that he will do even better as editor-in-chief.

The appointment of Harcourt as an associate editor was made

(Continued on page eight)



1947

Member Associated Collegiate Press

1948

BOARD OF EDITORS

Editor-in-Chief	Carl Peterson
Associate Editor	Louis Scanlon
Feature Editor	Ellen Bonitz
News Editors	Roberta Saul Allan Williams
Sports Editor	Frank Harrigan
Asst. Sports Editor	Robert Bonitz
Staff Artists	Ralph Curran Dick Porteus

STAFF ASSISTANTS

Sullivan, Krikorian,	Lyell, Wagner,
Johnson, Cole,	Hult, Quinn,
Wheeler,	Clougherty
Burke,	
Business Manager	Walter Kotomski
Adv. Manager	Vincent J. DiSessa
Treasurer	Roger Tremblay
Publication Dept.	W. Burke, O. Bradstreet C. White B. Harcourt
Proofreader	Clair Vorse
Circulation Dept.	Anthony Polito, M. Johnson, R. Dury, J. Gibbons, T. McDonough, A. Catanzaro,
Faculty Sponsors	Mr. Hague, Mr. Conlon

EDITORIAL

PRACTICE TEACHING

The greatest educational experience a student of a Teachers College undergoes is the semester of actual practice teaching. This is looked forward to with an admixture of enthusiasm, trepidation, and awe, depending on the individual. The writer, a veteran practice teacher of six and a half weeks, has already drawn a number of probably erroneous conclusions which, nevertheless, he hereby passes on for what they are worth.

The first day of classroom work presents the greatest difficulty to the beginning teacher. As you enter the room, thirty pairs of young eyes are immediately focused in your direction. But by not one overt gesture must you reveal the trembling knee, the palpitating heart, the constricted throat, all of which are signaling panicky flight to the security of the clothes closet. This is but a natural reaction. It is momentary, it is passing, it will disappear. In a few days you will feel as though you had always been teaching. (Your supervisor, however, will not always agree.)

The problem of securing proper discipline is one which might bother you for a time, but is something easily overcome. The trick lies in maintaining a proper balance in the teacher-pupil relationship. You should be capable of getting down to your pupil's level and yet hold their respect for you as a superior. Children are quick to sense a weakness and are apt to take advantage of it. Keeping a light but continually firm control of all classroom situations will do much toward achieving the ideal state. If however, the little girls commence winking at you and the boys call you by your first name, you'll know that your formula is a bit off and that you must start over again. Patience, my friend, patience.

Lesson plans are considered the bugaboo of practice teaching, but they really are a help. A well-prepared outline insures a well-taught lesson, and contributes much to your self-confidence. It can be overdone, though. The writer was once informed that the correct ratio was three hours of preparation for one hour of class work. With a five hour teaching schedule, it is easy to see that this could become a serious matter.

Taking an over-all view, the practice teaching period can be considered as the most interesting phase of our college training. It is here that the student sees the effect of what he has hitherto known only as theory. After long months of listening to classroom lectures, he himself becomes the imparter of knowledge. To inject a note of caution, however, it would pay to remember that it takes knowledge to impart knowledge.

With the above profound thought, we have said all that we have to say, and as we do not wish to repeat ourselves, (a common failing of teachers), we leave you to draw your own conclusions as best you may.

Veterans

Merry-Go-Round

Walter J. Sullivan

Events of the past week show a decided turn for the better as far as agreement between the four major vet organizations are concerned. The American Legion, V. F. W., Disabled American Veterans, and the Amvets have shown a willingness to co-operate and settle their claims against the 80th Congress.

The National legislative representatives of all four organizations agreed this week to concentrate their efforts to win favorable action on seven pending bills as a maximum goal to be reached in the final session of Congress. These seven bills indicate the reasonableness of Vet groups. Fear that they might try a raid on the treasury as predicted by anti-vet elements proved untrue. The agreement avoids all mention of a Federal bonus or any extension of benefits to any certain class of veterans.

The principal bills to be pushed by these organizations are as follows:

To increase rates of compensation for surviving widows, children, and dependent parents of deceased veterans of World War I and II whose deaths resulted from war service. It also increases to \$75 the amount for a widow with no child, and to \$115 for a widow with one child. Dependent parents would receive \$75, or, if both survive, \$40 each. The bill has been reported on favorably by the House Committee on Veteran's Affairs.

H. R. 4242 Also introduced by Rep. Matthews.

To liberalize annual income of veterans receiving pensions for non-service connected disabilities, and for widows and children receiving pensions for non-service connected deaths of the veterans. It also establishes income limitations for dependent parents receiving compensation for service connected deaths of veterans at \$1800 for one parent or \$3,000 combined income for two parents.

H. R. 3889 This bill will establish resumption of service connection for certain chronic and tropical diseases, resulting from war or peacetime service, if it can be shown that said disease existed within one year after discharge or to have commenced in an incubation stage during active service. This bill was passed by the House on July 21, 1947 and is now awaiting action in the Senate.

Retirement bill sets up a system of retirement for non-regular officers and men of all reserve components who complete certain active and reserve duty requirements. It also provides for retirement of regular officers and men at their highest rank in World War II.

Drill pay bill needs only the House vote to overcome its last legislative obstacle since it was approved by the Senate on July 23, 1947. This bill would give Guardsmen longevity pay on top of drill pay, with war service counting for longevity. It will also put Organized Reser-

OUTDOOR CLUB

At a recent M.A.A. meeting it was mentioned that a few students were interested in organizing a Rifle Club. This in itself is an excellent idea. However, the initiation of a club in which only a handful of students are interested is a risky venture. If carried to an extreme, it could mean that every group of five students constituted a club. This sort of specialization without representation gets everybody exactly nowhere. What is needed instead is a club which will cover a broad field of student interest, at the same time maintaining within itself various specialized groups, each one working in conjunction with the other, and each one gaining an insight into the other's activities. With this kind of organization, every student is busy pursuing his own avocation and at the same time is exposed to other similar yet diversified activities. This type of organization is apt to get official recognition much more quickly than a group which is interested in only one thing and which has only a few persons associated with it.

Briefly, here's what we're suggesting. Why not the formation of one club to cover all outdoor activities? Now there's the rub—we already have the Ski Club, and we understand that last year the Ski Club was the Outdoor Club for a time. But it has once again become the Ski Club, and why, we're not sure. We hope it wasn't for lack of interest on the part of the student body, but if it was, we still feel that with proper presentation and with the promise that each of these aforementioned similar groups would be included, an Outdoor Club would be very welcome here at T.C.

We already have a group of men who are interested in a rifle club. Going along with this, there are many of us who wouldn't miss the opening day of bird season for the world. And when the ice begins to break and the pussywillow buds can be seen in the meadows, some of us put away our guns, pick up our rods and head for the nearest trout stream. Now there are three or four clean, healthful, related activities which might well be included in an outdoor club. Besides this, having an organization which would be responsible for scheduling regular weekend pic-

(Continued on page five)

ves, who now receive no drill pay, on the same basis as Guardsmen. There is now a bill on President Truman's desk that will increase the time limit on applications for payments to beneficiaries of National Service Life Insurance. It will extend the time from five years to seven years.

QUESTION: I would like to change the beneficiary on my G. I. insurance. To whom must I apply for the necessary forms and information?

ANSWER: You may change your beneficiary at any time without his knowledge or consent. The procedure is to obtain the Insurance Form No. 9-336, fill it out and return it to the V. A. This form may be obtained by writing or visiting your nearest V. A.

SELF—REALIZATION

The most interesting thing about being part and parcel of College life is to see the new students coming in, watch as they evolve in successive stages throughout their four years at school, and view them on the threshold of their graduation. It's mighty interesting to see the process of maturation take place before your very eyes, and to judge, finally, just how much they have developed, to just what degree they achieved a state of maturity, and to determine just what they have taken away from their time spent at college.

We are speaking now, not of the veterans who have already learned through hard personal experience, but of the young grads just out of High School, the kids who perhaps, as yet, don't quite know what this old world's all about.

When they first come in, and little by little you get to know them, you can spot here and there one or two souls who already show the spark of ability. Perhaps they've held executive positions as class officers in High, or in some way or another have acquired a certain faith in themselves and their abilities. But by far the greater number are—just average; people whose capacities and abilities are yet lying dormant in their breast, people who are waiting for the right circumstance or challenge to come along, one which will arouse in them all the hidden powers of which they are capable, and ones which they do not as yet know they possess.

These are the ones it is interesting to watch. One by one, they meet a challenging situation, face up to it, overcome it, and immediately they become much wiser, immediately become infinitely more capable, and usually, immediately hunt up another problem to be solved. They have discovered an important rule of life. They have found that one gets places only by doing. They have learned that boldly exposing one's self to a challenging situation is the only means of ultimately mastering whatever difficult problems they may encounter in that situation. And they usually discover that this method of meeting adversity which they are employing can be pretty exciting, and a lot of fun besides, because every new realization of ability, every new challenge met and conquered makes the succeeding one just that much easier. They discover, finally, that what is important is not the size of the obstacles confronting them. It is the measure of their ability to cope with these problems that counts.

We see them then, at graduation. In almost every individual there has been a decided change. Somewhere in the past four years there has been a turning-point, an awakening, a realization. We see a maturity of mind, a purpose, a steadiness in each that was, perhaps, lacking on that September day four years ago. The process of maturation, although not complete, is well under way.

office. Here in Fitchburg the V. A. office is located on Main Street over the Worcester North Savings Institution.

Industrial Arts

News

William H. Burke

Printing, in the Industrial Arts program, occupies a position somewhat different from that of any other subject. Related subject matter of industrial skills are of considerable value in the daily life of the individual, but this is not true of printing. The great values of printing lie in the development of understanding of the processes that provide the books and papers which we accept as an essential part of our daily life. In fact, newspapers and books have come to be accepted in such a casual manner that we sometimes overlook the cultural values of the printing industry.

Printing and Education are so closely interwoven that one cannot exist without the other. Printing makes available the knowledge of great minds of the past and provides an indelible record of our achievements for future generations. It represents one of the greatest industries of the world plus unlimited related subject matter in the same field.

There is always material to be printed in schools where the subject is taught. Requests for production often seriously interfere with the instruction that is necessary. Due to the restricted time schedule of the Industrial Arts program, the subject matter employed should be carefully selected to achieve the understanding that we seek.

The fundamental printing process is, obviously, printing from type. Thus a knowledge of the Job Case must form the nucleus of the introductory course. From this knowledge the roads of travel are too numerous to mention. These roads offer variation of subject matter that will make the printing course enjoyable as well as educational. In schools that allow a greater

Teachers College to Play Host for I. A. Conference

amount of time for this subject an introduction to other phases of Graphic Arts will serve to heighten the students' interest to a greater degree.

At the junior high school level printing education should be an essential part of the Industrial Arts program. In later years the subject should be on an elective basis. The required course should involve most of the elementary printing methods, limited largely to hand composition, hand-feed press-work, bookbinding, elementary cuts, linoleum block work, and the silk screen process. A Survey of this subject matter will give the required "feel" of printing and in some students a desire for further exploration.

At this point the question usually arises; How can one teacher in such a restricted time schedule cover such a vast field? The answer of course is that the the Industrial Arts program does not offer Vocational training. It endeavors to instill an appreciation of industry rather than training in that field.

Production requirements of the school can be incorporated in many phases of the printing class; forms, booklets and programs all provide training in job planning, design, and color work. The senior high school level of printing should incorporate a school newspaper as the basic incentive for printing exploration. The availability of equipment will limit the size and time of publication but the practical experience is well worth the entire effort. A four or eight page, 8½ by 11 inches is ample for the average school. This paper can serve as a means of expression for news that otherwise would not reach the student body. In correlation with other subjects a boy or girl can learn spelling, punctuation, and English usage more definitely and practically. As a school service a weekly or semi-monthly school paper can contribute to the integration of the entire school program.

EPSILON PI TAU EXTENDS DATE OF CONTEST TO APRIL

The time limit for the project contest sponsored by Epsilon Pi Tau has been extended. This is due to the many requests received by the fraternity for more time because days lost over the Christmas vacation, mid-year exams, and the Carnival Ball week-end prevented many from entering the contest.

The purpose of the contest is to stimulate the development of new and appropriate Industrial Arts projects that embody good design, fine workmanship, and originality. The fraternity hopes that an annual activity of this type may provide a real source of aid to the profession.

- CONTEST RULES
1. This contest is open to men students of Sophomore, Junior, and Senior class in both I. A. and Academic groups.
 2. The project entered may cover any phase of Industrial Arts.
 3. An ink tracing 12x9 will be submitted with each project. Tracing should show details of assembly. Drawing will become property of Chapter. Projects will be returned.
 4. The contest is not open to members of Epsilon Pi Tau Fraternity.
 5. Judging will be done by Epsilon Pi Tau members of campus.
 6. Closing date of contest, April 9th at 1:00 P.M.
- Contest results will be announced during I. A. conference on April 10, 1948.

STUDENTS RECEIVE EPSILON PI TAU BIDS

This year the following new men were elected to the fraternity.

- Kendall F. Adams
- William Burke
- Henry S. Cembalisky
- Victor Ciesla
- James Gibbons
- Ralph J. Gionet
- Bernard Harcourt
- William Howat
- Harry Kechejian
- Thomas McDonough
- Ernest Miller
- Gerald J. Motta
- Malcolm Oliver
- Arthur Sticklor
- William C. Sorton
- James L. Theodores
- Calvin J. White

The initiation of the Neophytes will take place at the College, Saturday, April 10, 1948. In the evening an initiation banquet will be held at the Clover hill restaurant, following which a program will be presented by the Neophytes.

Printing

In me all human Knowledge dwells:
The oracle of oracles;
Past, present, and future, I reveal.
What I preserve can finish never —
What I forge is lost forever.
I speak all languages; by me
The deaf may hear, the blind may see,
The dumb converse, the dead of old.
Communion with the living hold.
All lands are one beneath my rule —
All nations learners in my school.
Men of all ages, everywhere,
Become contemporaries there.

— James Montgomery

Second Annual Industrial Arts Fair Announced For April Tenth

The Fitchburg campus will be the scene of great activity on Saturday, April 10th when the Massachusetts Industrial Society

will conduct its Second Annual Industrial Arts Fair. Teachers in the field will demonstrate and discuss particular skills and projects that will be of interest to the entire student body.

The "State Fair" theme for the conference was derived from an informal poll of Industrial Arts teachers of Massachusetts. These men felt that an exchange of experiences and ideas would be most beneficial in their search for means of advancing Industrial Arts in this state. In keeping with this novel theme, teachers in the field will offer projects, teaching aids and ideas to the fair and will participate in the formation of a theoretical blueprint of Industrial Arts in Massachusetts.

The Fair will open with a word of welcome by Dr. Wm. J. Sanders at the Herlihy Auditorium. The men will then meet in the Industrial Arts building where demonstrations will be given in each shop.

In the Wood Shop demonstrations will be giving in whittling, model sailboats, bows and arrows, fluting and the use of plastic in Industrial Arts. The Drawing Room will offer projects in sketching, demonstrations of craftint and blackboard technique. The blackboard techniques should be of interest to all future teachers regardless of their chosen field. The Print Shop will offer silk screening, dry point etching, block printing and book binding, stereotyping and procedures in printing the school newspaper. The dry point etching is in the process of development for Industrial Arts and should prove to be interesting material for a Graphic Arts curriculum.

The Electrical Shop will have exhibitions of projects and teaching aids. The Metal Shop will have Art Metal work, foundry techniques in casting, novelty jewelry and a demonstration of lathe attachments.

In each of the shops the demonstrations will be given by a man particularly well versed

in that field. Following the morning program a luncheon will be served for the visiting teachers. The afternoon will be devoted to discussions of ideas and procedures that are pertinent to the Industrial Arts field. The men will meet in small conference groups to discuss a prepared list of policies and practices in Industrial Arts. A recorder will be present at each conference and will record the recommendations and resolutions adopted by the small group. These small conference groups are open to all students.



At 3:30 the conference body will meet again in the Auditorium where the reports of the small conference groups will be read to the assemblage. The entire group will vote on the merits of the days proceedings and adopt resolutions that they believe will promote the objectives of Industrial Arts teaching. A business meeting of the Massachusetts Industrial Educational Society will climax the program for the day.

We believe that the fair will be of vital interest to the Industrial Arts students and teachers and will offer to teachers in other fields a better understanding of the objectives of Industrial Arts teaching.

Refreshment arrives

Coca-Cola 5¢

A

Good Place

To Buy

Good Clothes

ROME'S

633 Main St.

Fitchburg

Traditions of F.T.C.

STUDENTS IN THE NEWS

The Mail Box

World News

By June Johnson

Fitchburg Teachers College has many traditions about which little is known or is in actual print. These traditions have been handed down by word of mouth through the years and many traditions have controversial beginnings.

Because THE STICK is the medium of organized campus news, let's trace this paper's history. Evidently there was no literary organ of the school until September, 1930, when the English Department inaugurated the "Literary Lane" through which the students could express their literary thoughts. This was continued until December of 1935 when the Hickory Stick made its first appearance. James Early won the contest for a name for the paper and it was stated that the reason for this name was that the hickory stick is a measuring stick of learning, or as the rhyme says, 'Reading, 'Riting, and 'Rithmetic, taught to the tune of the hickory stick.

The name was shortened to THE STICK and now the symbol of the paper is the composing stick, which the I. A. men can identify for you. The Twig was brought into being on Mar. 8, 1946,—first as a summer supplement and then as a wartime paper. Somewhere in the history of our school paper appears the name of The Gavel but there isn't any mention of when it was published or for what purpose and it was comparatively short-lived.

The school colors, gold and white, signifying wisdom, inspiration, purity, and perfection, were chosen by the first class of the Normal School. They also chose two school flowers—one to signify the school colors, the other to signify the school spirit. The daisy, symbol of the colors gold and white, is the flower which has fallen into oblivion. The Saxifrage, or "Rockbreaker," symbolizes the school spirit—"gentleness and perseverance overcoming difficulties in growth from seed to fruition, from lower to higher, from darkness to light." The Saxifrage is a symbol of many things here at the school—the early school pin, now no longer in use, except as a "seal", as well as the school year-book. We also have another set of colors which are used as the Athletic Colors; this is the Green and White, with which we are all familiar.

The college yearbook, The Saxifrage, was first published in 1922 and has continued, with a few changes, to this time. The Sax was given to the students on Class Day but now is sometimes presented at the annual "Sax Dance".

Freshman Initiation Week is probably a tradition which will remain, even if only in mild form, and the freshman girls will continue to look forward to a visit to the brook as guests of the W. A. A. Then too the Freshman Reception has been an annual event since the school's

beginning. A Hallowe'en Dance or entertainment has been held for many years, and a tradition which was probably started soon after Palmer Hall was built was the Christmas Banquet. At this banquet, held in the dining hall, the king and queen were feasted, the Yule Log brought in, and a true English Christmas depicted. When the cadets invaded the campus, this tradition was dropped because the dining hall became too crowded for the procession. The Christmas parties in the dorms have been traditional also. Miller Hall has always had a Kiddie Party but in recent years this has been changed to a pajama party, which is held during the last week before the Christmas Vacation. The men's dormitory also has an annual Christmas party. A custom which started about ten years ago was the decoration of the Art Room for Christmas by the Freshmen.

One of the most important events of the social year was begun in February of 1935. The first annual Winter Carnival was held then and the division of activities was much the same as it is today. The freshmen decorated the hall for the Carnival Ball, snow sculpturing was attempted and sports were enjoyed. At the Carnival ball, the Freshman class song, the banner, and class colors are revealed. This was previously done at the Class Day exercises.

The annual Class Day is surrounded by customs and traditions, some old, some new, and some forgotten. The very first graduation class inaugurated the custom of planting a class tree, a forgotten tradition. This was dropped when the campus became well-populated with trees. The second class conceived the idea of planting ivy—in fact, planned the entire ivy exercise. The sing-out was an annual graduation week event, but now sing-outs are held whenever the urge is felt. When there were only two classes at the Normal School, the Seniors marched through arches which the Juniors held. The Freshmen hold these arches even now on Class Day. A part of old Class Days was the exercises beneath the Old Elm, which stood where the maple now grows in front of Miller Hall. Traditions which have been kept through the years are the displaying of school and class colors and banners. May Pole dances, and Hoop Rolling contests are ceremonies which were included in the early Class Days, and at some recent Class Days we have had one or another of these customs. We have seen the May Pole Dance more often than the hoop rolling, but once in a while the seniors try their hand at rolling hoops. Another impressive custom is the "Rock-breaking" event. Here, again, is seen the Saxifrage playing a part in our school traditions. The seniors each hammer at the rock until it breaks apart as the last person strikes it.

There are other events in the

Sixth grade students at Edgerly school were treated to a pleasant surprise when man of the world Tom Convery spoke to them on his experiences in England.

Tom waxed volubly forth on the historic sights, the museums, the palace guards, etc. His Cockney accent was out of this world. By the time he had finished, Tom had covered everything in Great Britain from the manhole covers to the Palace D'Armes.

At the close of his speech he mentioned casually that he had had to cover all the sights in rather of a hurry, as he had only spent three hours there while his ship was tied up for repairs!

Flash! New addition to Walter Sullivan's family circle—a late-model Ford sedan that Walt says he picked up at an auction sale in Boston. Latest reports say that Roger Tremblay offered him two thousand and his Pontiac for it. Anyway, now they can take turns pushing each other and give Peterson a rest.

When you're in training, you're apt to lose touch with campus mation, Roberta Saul, Rosemary Coffey and Jinx Jarvis are hibernating down at Dillon for the winter!

Do you realize—that your roommate is a person of unlimited capabilities? The next time he or she gets to talking about their accomplishments pass it on to us. We'll see that they get recognition!

Accidents will happen. For proof, ask Joe Dugulis, Julie Clougherty, and Forrest Pyle. And the noses seem to be suffering the most. It seems that Forrest was trying to abscond with the Commuters Coke Fund and refused to split fairly with Julie,... that is, give her 75% of the Fund. The climax came when Mr. Degulis was discovered trying to move the Coke machine out to the barracks with Shiner's help. The final results were three damaged noses, twelve broken Coke bottles, and the winnah! Julie, natch. The prize was one oversized Band-aid.

traditions of T.C. which are as impressive and exciting, but perhaps not as historic. The three big dances of the year are certainly traditional—the Gav-Hawk, the Junior Prom, and the Senior Prom. The Gav-Hawk Dance is the formal given jointly by the Gaveleers and the Mo-hawks. Only five or six years old, the Junior Prom is well on its way to being a tradition. The Senior Prom is the formal dance which evolved from the receptions given the senior class even in the first few years of the school's beginnings.

Campus life is interesting and fun—what makes this is the social activities which the school carries on. As can easily be seen, T.C. traditions are interwoven in many of the activities which we take for granted. Doesn't an activity become more interesting now that we know the tradition which has upheld it and the social life of the school?

Dear Editor:

We as students of the college would like to know why we have a library? Is it a study hall? Is it for decorative purposes? Is it to provide money for the school? Is it only for the use of those students who are forced to sneak the books out on the q.t. (As 50% of the students are now doing!)

The rules regarding the charge and return of books are so harsh and unfair that a very small per cent of the college can comply with them. Commuters find it impossible to return books at 8:30 as it sometimes requires them to take a train several hours earlier and they find themselves without classes scheduled for periods at a time. Dorm students find that a slight trip or a fall on the stairs costs them twenty-five cents a book. Two or three minutes can mean money that could or should be used elsewhere, and our finances are such that we can ill-afford any straying (however slight) from our meagre budgets. The only other alternative is to refrain from taking books or to join the "sneakem out squad".

As students, isn't it our right to change rules that are hindering our mental progress? The present rules literally smother any yearning for book knowledge that we may entertain. More lenient rules would encourage a wider use of the library and with no need for removing books without charging, more people could find books needed for assignments "available", not "absent without leave."

Much Annoyed Student's.

How To Tie A Bow Tie

The bow tie which appeared on Eastern campuses several seasons ago continues to maintain its popularity in that section and is gaining increasing favor across the country.

For semi-sportswear, general campus activities, and informal dating, you'll be in the "fashion know" with striped or neat-figured patterns. Both square and pointed ends have their share of devotees, and the narrow club shape gets the largest student vote. Of course for formal

"Bear Hug" on Czechoslovakia

The recent Communist coup in Czechoslovakia served only to emphasize the current Soviet expansion program. If not apparent before, Russia's determination to control all of Eastern Europe is now obvious to all.

With the Red victory cry ringing in Czechoslovakia, the big bad bear is now putting the "squeeze" on poor little Finland. There is no longer any question of how far Russia intends to go, but of what she will do when the forces of Democracy demand that she cease her imperialistic quest for power.

Russia's present moves are prompted, not from any reliance upon her own strength, but rather from a sense of her own weakness. She feels that along, she is incapable of facing up to the forces of democracy. Hence, her semineg insatiable lust for expansion. The smaller, weaker countries surrounding her can act as buffer states, from which she may draw men and supplies at will.

Palestine Battlefield

With the end of British mandate eleven weeks away, Jewish and Arab tension mounts steadily. "Haganah", the Jewish defense organization, has 30,000 men under arms, 20,000 on full time duty. New training camps are being established, fortifying all Jewish zones and villages.

The Jews accuse the Brittish of "laxity" in enforcing order and condemn the sale of arms to Arab nations.

The Arab "People's Army" threatens to form a "Liberator Army" if the United Nations sends troops into Palestine.

The eventual fate of Palestine depends in a large measure upon current Security Council debates on the partition question.



© VARSITY Magazine
For Young Men

1. Slip the tie through the collar leaving the right end one inch longer.
2. Knot the tie once, so that the long end is on top.
3. Fold the short end into a bow, under the long end.
4. Place the long end over the bow, then...
5. Fold the long end under and tuck it through the loop under the knot.
6. With finger in each bow, pull for proper adjustment.

BOYS

To understand a boy, ask the man who owns one. We, as a boy's future teachers, should understand him with the skill of a master printer who publishes a beautiful book; with the skill of a clever surgeon who will save and shape a life; and with the skill which one must have who does his work with honesty and creativeness. To help you understand a boy, the following sketch by Herbert M. Smith is passed on to you. Mr. Smith must own a few specimens of the "genus boyinum" himself, for none but an intimate observer of the species could have produced this:

"After a male baby has grown out of long clothes and has acquired pants and freckles and so much dirt that well-meaning relatives do not dare to kiss it between meals, it becomes a Boy.

"A boy is Nature's unrefutable answer to mankind's belief that there is no such thing as perpetual motion. A boy is a man minus pride, ambition, pretense, greed, and about one hundred and ten pounds. When he grows up he will trade romance, energy, bashfulness, warts, and a snag-proof stomach for these other possessions. But then a boy is usually getting the worst of it in some trade or another.

"The world is so full of boys that it is impossible to touch off a fire cracker, strike up a band, or pitch a ball game without collecting about a thousand of them. Boys are not ornamental, but they are useful. If it were not for boys the newspapers of this country would go undelivered and unread, and a thousand circus elephants would die of thirst.

"Boys are useful in running errands. The zest with which a boy does an errand is only equalled by the spirit in which a twenty-year old Missouri mule pulls a wagon loaded with bricks. With the aid of five or six adults, a boy can easily do the family errands.

"The boy is a natural spectator; watching things is his forte. He watches parades, fires, fights, ball games, dogs, ice wagons, mud turtles, bumble bees, automobiles, trains, boats, hand organs, and airplanes with equal fervor. But he will not watch a clock. The man who invents a clock that will stand upon its head and sing a song when it strikes will confer an inesti-

OUTDOOR CLUB

(Continued from page two)

ing's more fun than getting out and associating with Mother Nature on the fine Saturday nics and hikes for those so inclined would be a blessing. Noth-mornings that April and May have to offer.

We haven't even begun to mention hay-rides, horseback riding, golfing, etc., because we haven't the space here to include all the activities which might be included in the program of a wide-awake, well organized Outdoor Club. The chain of command would have to be well organized, however, with a capable president presiding over and co-ordinating a group of chairmen, each one being in charge of his particular activity interest. With a setup like this, and with so much variety to offer the student body, an Outdoor Club could quickly become one of the most influential organizations on campus.

Don't misunderstand us. We are by no means criticizing the organization presently known as the Ski Club. What we would like to see happen, however, is for this club to branch out, as we know it is capable of doing, and by approaching able members of the student body who do have these similar yet diversified interests, create an organization which will provide the answer to the "felt need" for an outdoor society on campus.

mable boon on millions of families whose boys are forever coming home to dinner along about supper time.

"Boys are not popular except with their parents, but they do have many fine points. One is their entire trustworthiness. You can absolutely rely on a boy, if you know what to rely on. Trust him to get into some kind of mischief every day, for instance, and he will not disappoint you.

"Boys are abstemious, eating only when awake. They are also very durable. A boy, if not washed too often and if kept in a cool, quiet place for awhile after each accident, will survive broken bones, hornets, swimming holes, massacres, and nine helpings of pie at one sitting. If only a genius would invent a method of making a boy's clothes as durable as he is this old world would be much happier for boy-raisers."

JUST NOSING AROUND

There was a time when men were men and women were. But that was before "The Look" invaded F.T.C. "The Look", that's the material taken from the top and fastened to the bottom of women's clothes, is here to stay, I guess. At least it seems so since all the girls are fast becoming staunch supporters of the fad. Everyone is wearing long floor dusters and it's getting so you have to watch out whom you whistle at. Ah, sweet misery of life!

I think that there has been a decided drop in morale, too. All because of this "New Look" business. A fella just can't go out with a girl who wears the "Look" because he doesn't want to hire her out as a floor polisher on a crowded dance floor. If the fellow is allergic to dust . . . you haven't a chance, girls.

Of course there are the brave type who do date the human teepees. But, there's a reason . . . they want to get their shoes shined for nothing and it is a good way to plant those size 11 E's all over the girl's sandals and still keep a grin while the poor female struggles to maintain her own equilibrium on her own two feet . . . and skirt.

Said "Hello" to a cute tent-thief the other morning and she turned around quickly to answer. Poor kid. That tent she was wearing flared out and the momentum carried her through three complete spins before she stopped. Still swaying, she yelled, "Hi" to one of the members of the faculty who stared at her as if she had committed a crime. Well? I was just being friendly and render my apology here.

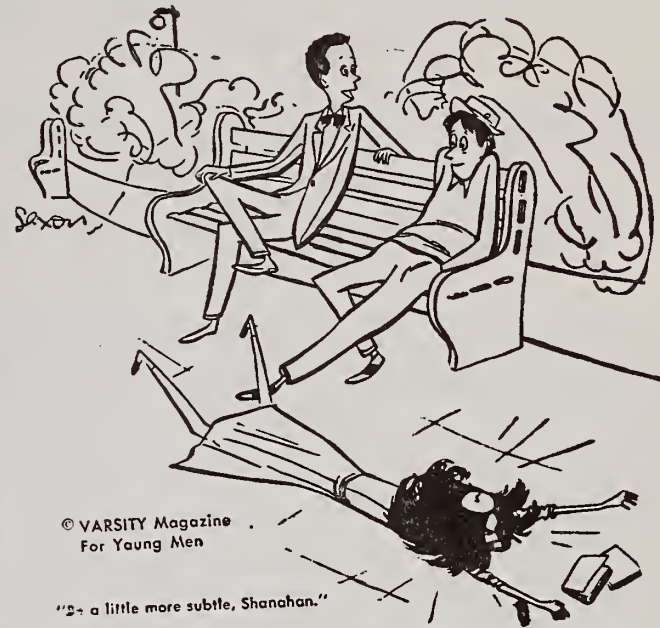
Then there was the flying ballerina who started up the East flight of stairs at Miller, stepped on her skirt, *crash* . . . if no complications set in she'll live.

I think that one girl out-did all the others, though; she took a walk to the Spa and had to navigate the high snow bank. On her way back to class her hemline stiffened and, since the snow adhered to the skirt, it flared out. Tiny icicles formed all the way around. Cute, but rather un-comfortable, don't you think? Gave me an idea, though . . . why not line up all the whirling snowplows and propel them along the paths around campus? An excellent way to keep the walks plowed of snow anyway.

Even the National Safety Council is against the "New Look." They say, "Night driving autoists can't spot the light colored stockings since the advent of long skirts, thus causing a safety hazard." Now you'll never know whom you run into at night.

That's the way it goes, hair-styles up, darker clothes, skirts down, no need to wear shoes. . . You will be the losers, girls. Now you don't know whether to tell a girl to get out of the rut she's in or to wear shoes. What a life!

That last statement brought me back to the thought that once this was a nice place and we liked to watch all the bobby-soxers. Maybe I am growing old. Anyway, there were times when men were men and girls knew better.



© VARSITY Magazine
For Young Men

"S - a little more subtle, Shanahan."

The Saga of Whip-Cracker Row

A sure-fire formula for getting through college has long been the object of tedious research. Friends, seek no longer. The problem has been solved, and right here on our own little campus. We have only to walk down the shady lane of "Whip-Cracker Row", (until recently erroneously termed "Maternity Row"), to prove what we say is true. An interview with one of the sweet G.I. Brides would convince the sternest of us. Yes, the secret is out, and, we feel, the time has come for us to expose the hard-hearted villains who, unbeknown, have dwelled on our campus these past months.

The married veteran . . . ah, cruel-hearted beast that he is, little does he know of his coming revelation! Riding along on the Dean's list, kibitzing in class, sleeping from three to six, what type of man is this? Friends, fellow-students, we stand ready to reveal all — this is but a blind . . . treacherous deception to conceal the black evil lurking within!

May we state a fact. The ride, the trembling, lovely, bewildered bride does not work, as has been so long thought, because she likes it, she works, and we say it with pity swelling our hearts, because she has to. Consider — awakened each morning by a brutal kick, harsh words grating in her lovely ear — "Get up, you lazy wench. I'll have my breakfast in bed this morning!"

Staggering, she arises, bent over from the chores of yesterday, gets the breakfast, washes the baby, feeds the dog, wipes up the beer on the floor, and rushes off to a twelve-hour day on the railroad.

Meanwhile, the friend to all, the personality kid, the great humanitarian languishes in bed, leisurely arising at half-past eight to make his first class.

Is this justice? Is this the great American home system? A drastic change is in order, say we, lest a reversion to the old feudal system enmesh one and all.

But wait — here at last, is six o'clock. Home trudges the little woman, burdened with packages, feet dragging, wiping her soot-begrimed face — into the house

she comes. Hastily feeding the starving infant, she tiptoes about the kitchen, preparing hubby's favorite delicacy. Gently she wakens him, covering his face with adoring kisses.

"Arrr-uummph! Where's the paycheck? Did you pick up my new suit?" A lusty blow sends her cowering to the floor.

Silence, while the man of justice eats. The wife nibbles at the scraps tossed her through her husband's great kindness of heart. The meal completed, he pauses only long enough to don his best clothes, assign her the night's homework, look up a few telephone numbers, and is off.

Throughout the long evening hours she steadfastly gropes her way through the labyrinth of English Lit, types out his Music notebook, and writes up his experiment for tomorrow's Physic's class. At length, exhausted, she climbs onto the hard side of the bed, and slow peace comes to her at last.

But not for long. The drunken sot, back from his night of revelry, stamps in. Grasping the bull-whip, (a standard piece of equipment in each of our little lover's cottages), he belabors her lustily. And so, far into the night echo the sounds of battle, subsiding at last in the dim hours of morning.

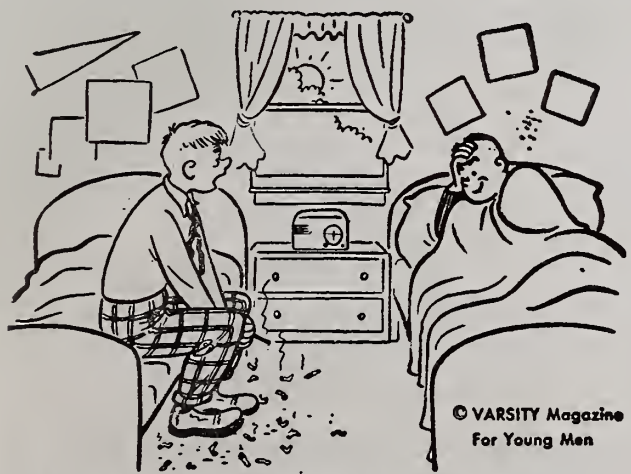
Refreshed, the wife arises, gets the breakfast, washes the baby, feeds the dog, wipes up the beer on the floor, and is off to work. Another day has begun in the "Happy Homes" section of our campus.

Young ladies, take this lesson to heart. Trust not the cheerful faces of the smiling youths who daily fawn upon you. Take care lest you, too, may one day become residents of yonder "Passion Villa." Remember, when the married vet's smiling face leers at you in class tomorrow morning, chances are his wife's check has paid for those new shoes, and if he happens to get an "A" in his latest theme, it will be through no fault of his own.

Ed. Note

(For obvious reasons the stool pigeon who wrote the above prefers to remain anonymous!).

This whimsical fantasy is undoubtedly the work of a male — an immature one.



© VARSITY Magazine
For Young Men

"So what if she didn't show up last night! You don't think I care, do you?"

SPORTS REVIEW

Falcons Close Successful Basketball Campaign

Varsity Basketball Squad '47-'48



Front Row left to right: Paul Harrington; Jerry Millane; Joe Degules; Captain Jim Theodores; Ed Sandomeirski; Fred Miller; Bob Farrar. Back Row Robert G. Elliot; Louis Schultz; Dick White; Coach William Provenzani; Dick Rege; Lin Ericson; Ed Ericson; Student Manager James Eisenhaure.

AN INCIDENTAL INCIDENT

The rehearsals for any public performance are usually full of Ripley-like incidents, and preparations for To Kalon Assembly were no exception. The best incident has been the basis for many good comedy pictures—the example of the poor bewildered male, proclaiming independence, who doesn't realize to whom he is speaking until too late.

The day of dress rehearsal arrived and the Tokes were moving furniture with little success until they recruited an unknown male. He didn't look familiar, but then these Freshmen never do. Miss Bradt descended upon the scene in a few minutes and noticed the strange man moving furniture. The fellow ignored her when she asked what he was doing. He refused to stop even for a minute. Finally Miss Bradt firmly told him he had to stop until she found out who gave him permission to move the furniture. Straightening up wearily, he rasped "Listen, lady, don't beat your gums to me. I'm just doing a favor with fervor."

Leaving the good woman speechless, he strode off and has never been seen since. Miss Bradt's question of the day is not "Who Is The Walking Man?" but "Who Is The Moving Van?"

The longest word in the English language is the one following the phrase: "And now a word from our sponsor —"

TEAM SCORING

	Field Goals	Fouls	Total Points
Fitchburg	418	237	1073
Opponents	356	233	945

Fitchburg averaged 55.5 points per game

Opponents averaged 49.7 points per game

Free Throws

	Attempts	Successful	Percentage
Fitchburg	461	237	.51%
Opponents	458	233	.50%

INDIVIDUAL SCORING

	Goals	Fouls	Total Points
Millane	110	78	298
Sandomeirski	88	21	197
Farrar	71	34	176
Miller	22	30	74
Degulis	27	14	68
White	28	8	64
Harrington	18	13	49
Rege	17	8	42
Theodores	13	14	40
Schulze	8	6	22
Moczulewski	5	6	16
E. Erickson	6	2	14
L. Erickson	4	2	10
	418	237	1073

Fitchburg 58—Salem Teachers 38
 Fitchburg 58—Willimantic Teachers 55
 Fitchburg 71—U. of Mass. (Devens) 68
 Fitchburg 64—Farmington Teachers 44
 Fitchburg 46—Gorham Teachers 41
 Fitchburg 36—Lowell Textile 34
 Keene Teachers 41—Fitchburg 37
 Fitchburg 51—Suffolk Univ. 39
 New Haven Teachers 54—Fitchburg 44
 Fitchburg 47—Keene Teachers 43
 Plymouth Teachers 65—Fitchburg 51
 Fitchburg 53—Gordon College 43
 Fitchburg 73—Salem Teachers 56
 Fitchburg 72—Worcester Teachers 46
 New Britain Teachers 80—Fitchburg 52
 Fitchburg 60—Plymouth Teachers 48
 Fitchburg 87—R. I. C. E. 49
 Fitchburg 57—Bridgewater Teachers 40
 Albany Teachers 70—Fitchburg 56

14 WINS IN 19 CONTESTS GIVE TEAM

ONE OF BEST RECORDS IN SCHOOL HISTORY

TO IMPROVE ATHLETIC FIELD IN NEAR FUTURE

In an interview with Dr. Sanders this week it was learned that the baseball season may be curtailed considerably this Spring. Lack of funds, which has been rumored around school as the reason, is partly responsible but more than that the improvements on the Athletic Field are definitely due to start soon. This, of course, would deprive the team of a practice field close to the campus and would mean a daily journey to some part of Fitchburg for workouts. This would mean also that the Intramural Softball League would have to operate on the Junior High School field across North Street. Another possible solution to the problem would be to hold off the work on the field until August but this might then interfere with the Soccer season.

It must be taken into consideration that we have been waiting years for the State to do the work on the field and every thing possible should be done to let them start when they want to. An improved Athletic field would make a world of difference to the school's athletic program. It would mean that more soccer games could be scheduled at home and, instead of running down to Coolidge Park, the baseball teams in future years would be able to play their home games right on campus.

Present plans call for the field to be enlarged. This will be done by moving the mounds away at the far end of the field and by cutting away the embankments near the I. A. building and on the Highland Ave. side of the field. The entire field will be resurfaced and enclosed by a fence which will eliminate outsiders from using the field without the permission of the school officials. Bleachers will be erected that can be used for both the baseball and soccer games. If baseball has to be cut down some to allow the work to get started it would seem to be a worthy cause and a sufficient reason for putting up with a little temporary inconvenience.

The 1947-48 basketball season proved to be one of the best a Fitchburg State Teachers College quintet has enjoyed in some years. The team played a 19 game schedule that included 14 games in the New England Teachers College Athletic Conference and five games with independent teams. The schedule, one of the most extensive in the school's history, consisted of eight home games and 11 games on the road, and required over 2000 miles of travel throughout the New England-New York area.

The "Falcons" ended the season with a record of 14 wins and five losses. In Conference play they posted 10 victories as against four losses, while outside the Conference they beat such teams as University of Mass. at Denvens, Lowell Textile, and Suffolk University. The team also had the distinction of not losing a single game within the confines of the "Bay State" and also not losing a game on their home floor all season. The deficit side of the ledger showed losses to such teams as New Britain State Teachers College and Plymouth Teachers College. Both of these teams won the championship in their respective halves of the Conference.

In his first year as mentor, Coach Bill Provenzani did a fine job with a squad made up almost completely of Freshmen and Sophomores. The outlook for next year is exceedingly bright since only one regular will be lost through graduation. The "Falcons" scored over 1000 points for the second year in a row as they out-classed their opponents in every department of the game. The play of Freshmen Ed Sandomeirski, Dick Rege, and Bob Farrar was sensational this season as was that of the regulars from last season; Fred Miller, Jim Theodores, and big Jerry Millane. Millane, taking up where he left off last year as the League's leading scorer, hooped 298 points to bring his two year total to 627. Since he is only a Sophomore he bids fair to be the first player in the history of the school to score over 1000 points in a four year period.

CAMPUS BARBER SHOP

OPPOSITE MILLER HALL

CLOSED WEDNESDAY AFTERNOONS

Sports Chatter

by

Muscles

Did you ever stop and think of some of the athletes at T.C. who haven't had an opportunity to show their stuff because we didn't have the sport here or because they were previously occupied during the season? Straight from the seed box we hear---- that we have some pretty good ex-high school football players among us including, Bob Calkin, Zip Csicsek, Jack King, Jack Connell, Ken Stone, Joe Degulis, Walt Dunn, Paul Harrington, etc. Also we have some boys who are supposed to be pretty fair at chasing the puck around such as Tom Whooley, Jack O'Malley, Frank Harrigan, Dick York, Fran Pelosi, Tom Mullins, and Don York.

Did you know that Rene Rheault, Tom Convery, Ed Sandomerski, Louie Schulze have all got rave notice as pitchers? That Bob Farrar, Fran Burke are both mentioned as infielders when the talk gets around to baseball? That Ed Rice led the batters last year on the school team with a very respectable average closely followed by Jerry Millane? That Fred Miller is one of the outstanding track men in the area?

We also hear that Bill Burke, Mike Russo, and Gus Amaral are three of the better tennis players in school. That Red Allen is a fine rider and a connoisseur of fine horse flesh. That Denny Rikarby, Bill Graham, and Jerry Snow are three boys who can really throw the old weights around. That Johnny Kiosis is coaching the Gardner High "B" Team and that they have a very fine record up there.

NEW BRITAIN VS. PLYMOUTH IN CONFERENCE PLAYOFFS

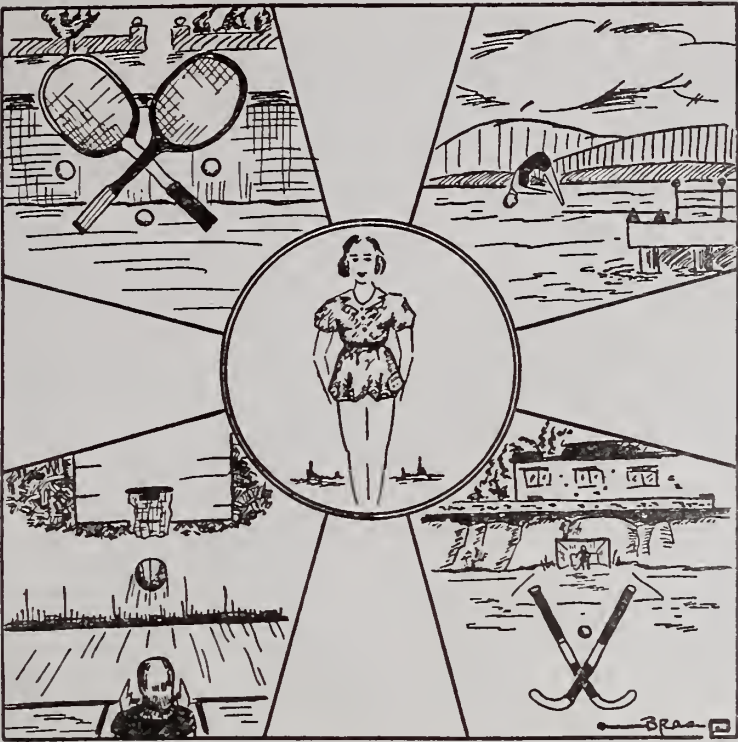
The playoffs for the championship of the New England Teachers College Conference will be a home and home series between Plymouth, winner of the Northern Division title, and the Blue Devils of New Britain, winners of the Southern Division of the league.

Apparently there is some difficulty in arranging dates but it should be played off soon and it should provide some good basketball for the fans in those sectors. Both are possessors of enviable records but New Britain seems to have a classier ball club. During our season we split with Plymouth, winning on our home floor and losing up there. We played New Britain once, on their floor and we were given a good going over.

The Blue Devils only recently participated in a tournament in the mid-west and although they were beaten displayed some good form. If and when they play off the championship, from this corner it looks like New Britain will emerge victorious.

FITCHBURG TEACHERS COLLEGE SPORTS

W. A. A. Sports Review



W. A. A. CLIMAXES ACTIVE YEAR OF SPORTS

The Women's Athletic Association started its activities for the year by introducing the board members at the annual assembly. Each Freshman girl was chosen as a member of the Green or the White team. Throughout the year the two teams competed in every major sport, and the final victor is to be awarded the bronze cup for the year. The assembly was followed by a rally at the brook, with the final initiation of the Freshmen.

Active sports started with field hockey conducted by Phyllis Connors. Both class games and intramural games were played. A group of girls went to Northampton to witness a game between Smith College and a champion English hockey team which was touring America.

Basketball season got underway directly after hockey, with Mary McNamara, Head of Basketball. Class games were played and Green and White games. The season ended with two games with Clark University girls. Fitchburg lost the first game 31-21, and won the second 27-24.

Volleyball was the next sport to start, under the direction of Joanne Berndston. After class and intramural games are played off, the girls will play in a Round Robin tournament with Framingham and Worcester on April second. Twenty players from each college will be guests of Fitchburg and will be entertained at dinner in the dormitory.

Joan Lyell has also made plans for a badminton match at Worcester Teachers' College in April, and has scheduled a return match in Fitchburg.

Spring training for softball,

W. A. A. BANQUET

Every year until 1942, the Women's Athletic Association held a banquet at the end of the season for the purpose of awarding athletic prizes. This traditional occasion will be resumed this year. The banquet will be held on Thursday, May 13, at a place off-campus still to be decided on by a committee, and every girl in school is invited as well as women faculty members. The featured speaker of the evening will be a well-known personage in the field of athletics.

At the banquet, the '48 Board members will welcome next year's members by handing down to their successors the W. A. A. Board pin. Athletic awards will be given out according to the point system.

A record of individual points is kept and handed in at the end of the year. These points, plus the showing of special interest, will help girls to obtain a monogram, which is the first award; a pin, the second award; and a blazer, the highest award of athletic proficiency in the college. The bronze cup will also be awarded to the winning team.

The banquet will be under the direction of Connie Emery, chairman, Phyllis Connors, Margaret Wheatley, and Julie Clougherty.

with Ruth Vokey as coach, will start, if the snow ever leaves the ground.

Elections for next year's W. A. A. Board will take place the first week in April and the climax of the athletic season will be the banquet, at which the old members will hand over their responsibilities to the new members.

Hawks and Commuters In Playoff For 2nd Half Title

INTRAMURAL LEAGUE STANDING

	Won	Lost
Esoterics	7	3
Commuters	7	3
Mohawks	7	3
Gaveleers	5	5
Freshmen	3	7
Club Raymon	1	9

COMMUTERS DAZZLE MOHAWKS

Playing the best basketball seen in the Intramural League this year, the Commuters lowered the boom on the Mohawks last Tuesday. Led by Kiosis, Valeri, and Dillon and playing inspired ball, the Commuters strengthened their bid for a second half playoff berth by a victory.

Getting the jump at the opening gun the Craffeymen were simply too stylish and too basketball wise for the Mohawks. Only once did the Mohawks threaten but an added spurt by the Commuters ended all hopes for a Mohawk victory.

These Commuters, led by Jim Craffey, are the possessors of the best record in the league and will be tough to beat from here on in. Figured lightly by the opposing teams at the beginning of the season they have come a long way.

For the Mohawks, Rutka, Pelosi, and O'Malley set the pace but didn't get the help they needed from their teammates. The next meeting of these teams will be bare watching as it promises to be an excellent game.

MOHAWKS TOPPLE ESOTERICS

With George Krikorian setting the pace with 15 points and ably assisted by O'Malley and Rutka with ten and eight respectively, the Mohawks knocked off the Esoterics 44-31 in a second half Intramural league game.

The Mohawks led throughout the game forcing the Esoterics to play their brand of ball. The Esoterics never did get started and apparently got a bad ball game out of their system. This victory enabled the Mohawks to keep their eyes on a second half playoff berth.

York was high man for the Esoterics with seven points followed by Rice with six.

MOHAWKS (44)	ESOTERICS (31)
O'Malley 5 0 10	Rice 3 0 6
Krikorian 7 1 15	Torno 2 1 5
Russo 1 0 2	York 1 5 7
Pelosi 1 0 2	Sullivan 0 1 1
Rutka 4 0 8	Calkin 0 0 0
Gionet 1 1 3	Stone 1 0 2
Apone 1 0 2	Mulligan 2 0 4
Atchue 1 0 2	Amaral 2 0 4
	Snow 1 0 2
TOTALS 21 2 44	TOTALS 12 7 31

MOHAWKS TRIP COMMUTERS

Putting on a second half spurt the Mohawks stayed in the running for the league title by tripping the Commuters in a close and well played game 40-37.

These two teams are now tied for the second half championship and will play the deciding game this afternoon in the school gym, the winner to meet the Gavs for the league crown.

For the Mohawks O'Malley led the scoring with 14 points followed by Rutka and Krikorian with ten. Johnny Kiosses had 19 for the Commuters and put on a terrific first half show with his accurate set shots. The Mohawks had to come from behind to win this one and had the stuff to overcome a 9 point halftime lead. Dick Rutka played a beautiful game off the boards for the Mohawks.

MOHAWKS (40)	COMMUTERS (37)
O'Malley 7 0 14	Kiosses 9 1 19
Krikorian 4 2 10	Craffey 0 1 1
Russo 1 0 2	Dillon 3 1 7
Pelosi 1 0 2	Valeri 2 2 6
Rutka 5 0 10	Daley 1 2 4
Scott 1 0 2	Mammone 0 0 0
Martin 0 0 0	Sharron 0 0 0
King 0 0 0	
Morris 0 0 0	
TOTALS 19 2 40	TOTALS 15 7 37

GAVS IN INTRAMURAL PLAYOFF FINAL

With the Ahern boys, Tom Cairney, Dick Drury and Co. working in fine style the Gaveleers eliminated the Esoterics from the playoffs by defeating them for the first half crown 51-43. It was an interesting game from a spectators viewpoint but the Gavs had the punch when they needed it and turned back every Esoteric threat.

Dick York led all the scorers with 16 points followed by Rice and Calkin for the Esoterics while George Ahern had 15 for the Gavs. Dick Drury and Tom Mullins played outstanding defensive ball for their respective teams.

The Gavs will now meet the winner of the Commuter-Mohawk game for the Intramural crown.

GAVELEERS (51)	ESOTERICS (43)
G. Ahern 7 1 15	Mulligan 2 0 4
E. Ahern 6 0 12	Cunningham 2 0 4
Porter 1 1 3	York 7 2 16
Drury 1 1 3	Sullivan 0 1 1
Cairney 6 0 12	Rice 2 2 6
Bockus 2 0 4	Calkin 2 1 5
MacDowell 1 0 2	Torno 1 0 2
	Stone 0 3 3
	Snow 1 0 2
	Mullins 0 0 0
TOTALS 24 3 51	TOTALS 17 9 43

Rent the latest style

Tuxedos

for all occasions

at

DiLucci's

19 Day St. Fitchburg

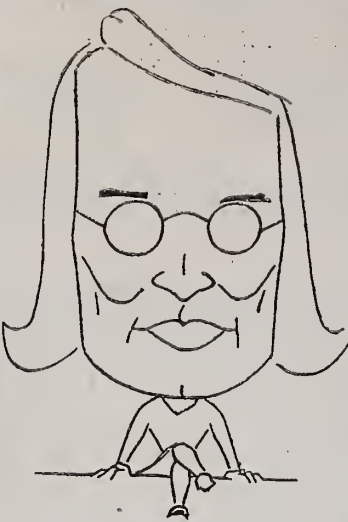
Tel.1815

Campus Personality Julie Clougherty

Ed. NOTE—Before going any further, may we say that the cartoon at the right does not resemble our Julie. It seems that our artist went hogwild at this point—every time he looked at Julie he saw Harry Truman. We print it, nevertheless, to show you pretty girls what you may look like in some man's warped imagination!

"Miss Executive of F.T.C."—well describes Julie. She is pretty and petite—"five feet two with eyes of blue," with black curly hair to add to her charm. A senior in the Elementary course, Julie has always been interested and active in school affairs.

A graduate of Clinton High School in 1944, she entered F.T.C. the same year. Julie brought with her many qualities of leadership and a grand sense of humour that has won her hosts



of friends. She constantly amazes people with her versatility. No task is too deep or tedious for Julie to take in

stride.

To mention all Julie's talents would take six columns of print, but here are a few of her many accomplishments. Julie is President of the Women's Commuting Board and has done much to make the women commuters more comfortable. She is President of To Kalon Society, the only girls society on campus. She is Vice-President of the Senior Class and has always had a great interest in Class affairs. On top of all this work Julie also serves on the W.A.A. Board and is the Women's Sports Editor for *The Stick*, and Feature Editor of *The Sax*. She is a member of the Newman Club, Art Club, and the Dramatic Club.

Julie has accepted a position in East Hartford and we know that with her many admirable qualities Julie will be more than a success in whatever she may undertake.

ESOTERICICS

After viewing the vivacious beauties who handed out our programs for the assembly we hear that certain members of the student body have planned an excursion to Harlem over the weekend. Tambo Allen looked in vain for his old flame from India but apparently she missed the boat.

We are still wondering who was giving who the bird in that rendition of Reverend Calkins. Don't believe it if our capable stage managers, Joe Degulis and Loring Caney tell you they obtained their positions because of their superior administrative ability, just listen to either one of them croon and draw your own conclusions. We apologize for Dick Mulligan's inability to control himself when that Congo beat made him think he was back on the old Gold Coast.

Congratulations to one of our charter members, Gus Amaral, on his approaching marriage to Bobby Dunham. We wish them the best of everything.

Now that our annual assembly is completed and we have finished a year as an active society on this campus, we would like to express our gratitude to our sponsors, Mr. Holmes and Mr. Kent for their untiring efforts not only on the assembly

program but all year round, in the problems we've met as an organization from day to day.

Mr. Holmes, our original sponsor, has helped us in so many ways, as an adviser and a friend, that it is impossible to thank him for all of them. However, we would like to express our public appreciation as a society and let him know that his work in our behalf was and is appreciated by each and every member of the Esoterics.

Mr. Kent's valuable knowledge of music was a great help to us in presenting our assembly and we would also like to thank him for his assiduity in making our program a success.

ASSEMBLY

(Continued from page one)

Tambo Allen, Rufus Harrington, Rastus Calkin, and Bones Sullivan surprised us all with their first rate performances of such old time hits as "Ida", "Oh! By Jingo", "The Preacher and the Bear", and "Rufus Brown". The audience was equally thrilled by George Olsen singing "Swing Low, Sweet Chariot", and John O'Neil's rendition of "Lindy", and the work of the supporting chorus.

The Esoterics deserve a great deal of praise for the time and effort they put into this fine production.

The Tokalon society exhibited its dramatic ability at the assembly on Tuesday, March 2, when it presented an amusing pantomime entitled "And the Lamps Went Out".

The cast included: Kay Donovan—the daughter, Bette Erickson—the mother, Mary McNamara—the accepted suitor, and Mary Bickford—the rejected suitor. Carol Smith was the reader.

Members of the society also offered several musical selections, demonstrating that they possess musical as well as dramatic talent. Mary Lou Sullivan rendered "I Heard a Forest Praying", while the Tokalon Ensemble, effectively attired in blue and gray, offered "The Night is Young", and "Philosophy", with "Now is The Hour" as an encore. The final was the singing of the club song by the ensemble.

COUNCIL ELECTIONS

(Continued from page one)

deserves a hearty vote of thanks, as do his able assistants.

The voting itself was a good example of the proper way to hold an election. Persons voting were checked off twice, once as they received their slip of paper, and once as they placed it in the ballot box. In this way President Sylvestro assured the student body of complete fair play.

The newly-elected officers will take over the running of the council immediately.

NATIONAL RATING

(Continued from page one)

Military training came from Joseph M. Murphy, director of the Columbia press association, in a speech given before Teachers College delegates at the Hotel Chesterfield.

The convention program consisted of newspaper clinics, forums, panel discussions, and divisional business meetings. A general luncheon at the Hotel Commodore ended the three day convention.

STICK ELECTIONS

(Continued from page one)

in an attempt to further integrate the actual make-up of the paper with the writing end. With Harcourt in complete charge of publication, and associate editor Scanlon assisting with the news-getting, Editor Harrigan will have two able lieutenants under him.



Theatre Round-up

GEM THEATRE

Wed.-Sat. March 17-20
"Pirates of Monterey"
"Ride the Pink Horse"
Sun.-Tues. March 21-23
"House Across the Bay"
"Stand In"
Wed.-Sat. March 24-27
"Man of Conquest"
"Casanova in Burlesque"
Sun.-Tues. March 28-30
"Fun and Fancy Free"
"Devil Ship"
Wed.-Sat. March 31-April 3
"Prince of Thieves"
"I Love Trouble"

FITCHBURG THEATRE

Wed.-Sat. March 17-20
Feature Yet To Be Booked
Sun.-Tues. March 21-23
"Relentless"
also Latest News
Wed.-Sat. March 24-27
"Tenth Avenue Angel"
also Selected Short Subjects
Sun.-Tues. March 28-30
"Sitting Pretty"
Flicker Flashbacks
Wed.-Sat. March 31-April 3
"Bishop's Wife"
short subjects

LYRIC THEATRE

Wed. and Thurs. March 17 and 18
"Frisco Sal"
"Devotion"
Fri. and Sat. March 19 and 20
"Beast with Five Fingers"
"Smoky River Serenade"
Sun. March 21
"Kings Row"
"Range Beyond the Blue"
Mon. and Tues. March 22 and 23
"Wife in Name Only"
"Soldier's Bride"
Wed. & Thurs. March 24 & 25
"The Frozen Ghost"
"Murder My Sweet"
Fri. and Sat. March 26 and 27
"The Verdict"
"Billy the Kid Wanted"
Sun.-Tues. March 28-30
"The Plainsman"
"The Jungle Princes"
Wed. March 31
"A Stolen Life"
"The Roving Rambler"

CUMMINGS THEATRE

Wed. and Thurs. March 17 and 18
"Cry Wolf"
"Little Iodine"
Fri. and Sat. March 19 and 20
"I'll be Yours"
"Sunset Pass"
Sun. and Mon. March 21 and 22
"Three Girls in Blue"
"Fear in the Night"
Tues. March 23
"San Demetrio London"
"Winter Wonderland"
Wed. and Thurs. March 24 and 25
"Last Chance"
"Easy Come Easy Go"
Fri. and Sat. March 26 and 27
"If I'm Lucky"
"My Brother Talks to Horses"
Sun. and Mon. March 28 and 29
"Margie"
"Woman Who Came Back"
Tues. March 30
"Notorious Gentleman"
"Strange Impersonation"
Wed. and Thurs. March 31 April 1
"Dark Delusion"
"Radio Stars on Parade"

STRAND THEATRE

Wed.-Thurs. March 17-18
"Down to Earth"
"Brute Force"
Fri. and Sat. March 19 and 20
"The Long Night"
"Bowery Buckaroos"
Sun. March 21
"New Orleans"
"Dangerous Venture"
Mon. and Tues. March 22 and 23
"Macomber Affair"
"The Pretender"
Wed. & Thurs. March 24 & 25
"The Unfinished Dance"
"Philo Vance's Secret Mission"
Fri. and Sat. March 26 and 27
"The Unsuspected"
"Guns and Guitars"
Sun. March 28
"Each Dawn I Die"
"Badmen of Missouri"
Mon. and Tues. March 29 and 30
"Song of Love"
"Springtime in the Sierras"

RICHFIELD PRODUCTS

Moran Square
Service Station

Fred Hallsworth, Mgr.

COLLEGE SPA

Hot Meals Served
At Noon

"Where Everybody
Meets"

MORAN SQUARE DINER



City Cleaners Palace Laundry

Main Office and Plant
655 Water St. Tel. 78 and 805

CASH and CARRY STORES

26 Fairmount St. 17 Summer St.
580 Main St. 655 Water St.

For Laundry and Dry Cleaning

"We Strive For The Best"